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I made my first experiences with synthesizers and sound design in the 1970s.

A bit later then – still in the 1970s – while studying physics and mathematics I was strongly influenced by the book “The World Is Sound: NADA Brahma: Music and the Landscape of Consciousness” by the German Jazz journalist Joachim-Ernst Berendt and tried to find and to understand the relation between music and sound on one hand and the nature and its phenomena on the other hand.

While some experimental compositions of mine didn’t find their way to a broader audience I got more and more successful as a teacher and lecturer.

My growing family seemed to make it appropriate to exile my activities on the field of music and sound to the area of life called “hobby”. Nevertheless I followed – theoretically as well as in my own practising – the ever growing influence and importance of IT in music and sound productions.

After retiring in 2014 my main activities and my focus of interest returned back to music and sound again, where I am teaching, investigating and producing now.